

As recorded by Catch 22

1. Musical notation for the first system of 'The Rose Tree'. It is in 4/4 time and features a treble clef. The melody consists of four measures, each containing a half note followed by a quarter rest. The notes are G4, A4, B4, and C5. The bass line consists of four measures, each containing a half note followed by a quarter rest. The notes are G3, A3, B3, and C4.

T				
A	4	4	4	4
B	2	2	2	2

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a single whole note chord (F4, A4, C5) followed by a whole rest. The lower staff is in bass clef and contains a single whole note chord (F2, A2, C3) followed by a whole rest. The key signature has one flat (Bb) and the time signature is common time (C).

T			
A	4 4 4	4 4 4	4 4 4
B	2 2	2 2	2 2

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a half note G4, then a half note F4, and finally a half note E4. The system ends with a double bar line.

T							0	0	0
A	4	4					4	4	4
B	2	2					2	2	2

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

T	0	0					1	3	1		0	0		0				0	0		0
A	4	4	0	2			0	2		2	4	4		4	2	2	2	4	4		4
R	2	2									2	2		2	0	0	0	2	2		2

12

T 0 0 1 0 0 0
A 2 0 0 3 4 4
B 2 0 3 2 2

15

T 0 0 0 0 0 0
A 4 4 4 4 4 4
B 2 2 2 2 2 2

18

Gtrs I, II

T 0 0 0 2 2 2 0 0 0 0 3 1
A 4 4 4 2 2 2 4 4 4 2 2 0
B 2 2 2 0 0 0 2 2 2 2 0 3

22

Gtr I

T 0 0 0 0
A 2 2 2 2
B 2 2 2 2

26

Staff 26: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
T: 0
A: 3 2
B: 0

30

Staff 30: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
T: 0 0 2 0
A: 3 2
B: 0 2 1 2 0 1 3

34

Staff 34: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
T: 0 2 2 0 0 7 9
A: 3 0 3 2 4 2
B: 3 0 3 2 4 2

37

Staff 37: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
T: 0 2 3 0 5 7 8
A: 0 3 0 2 0 2 1 3
B: 0 3 0 2 0 2 1 3

40

Staff 40: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
T: 0 0 0 0 0 0 0 0
A: 4 4 4 4 4 4 4 4
B: 2 2 2 2 2 2 2 2

Gtr I

Staff 40: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
T: 10 11 12 9 10 10
A: 7 9 11 12
B: 7 9 11 12

44

T
A
B

48

Gtrs I, II

T
A
B

52

T
A
B

56

T
A
B

59

T
A
B

63



T 0 0 3 1 0 0 0 0 1 3 1 2
A 2 0 0 3 2 4 4 0 2 0 2 2
B 2 0 3 2 2 2 2 0 2 0 2 2

66



T 0 0 0 2 1 3 1 2 0 0 0 2 1 3 1 2 0 0 0 2 1 3 1 2
A 4 4 0 2 0 2 4 4 0 2 0 2 4 4 0 2 0 2 4 4 0 2 0 2 1 3 1 2
B 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 0 2 2 2 2 2 1 3 1 2

69



T 0 0 0 2 2 2 0 0 0 0 3 1
A 4 4 4 2 2 2 4 4 4 2 2 0
B 2 2 2 0 0 0 2 2 2 2 0 3

73



Gtr I

T 0 0 0 0
A 2 2 2 2
B 2 2 2 2

77



T 3 2 0 2 0
A 3 2 0 2 0
B 3 2 0 2 0

81



T 0 0 2 0 2 0 2 1 2 0 1 3
A 3 2 2 0 2 4 2 0 2 2 0 2
B 3 2 2 0 2 4 2 0 2 2 0 2

91

Gtr II

T

A

B

Gtr I

T

A

B

[illegible]

1

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff and a guitar tab below it. The musical staff is in treble clef with a key signature of one flat (B-flat). The guitar tab uses fret numbers (0, 4, 2) and a bar line to indicate a repeat. The first system is marked with a measure number '1' at the beginning.

Measure	T	A	B
1	0	4	2
2	0	4	2
3	0	4	2

Measure	T	A	B
1	0	4	2
2	0	4	2
3	0	4	2